

English Composition II

Spring 2020 Syllabus

**\*\*Bring this syllabus to each class. Any changes and/or additions will be announced in class.\*\***

WEEK TWLEVE:

M: Discuss/Clarify Annotated Bibliography & Introduce Reflection Letter  
T: Discuss Ch. 10 p. 235-239 & Small groups p. 239 activity **p. 239-242 (answer ?s)**  
W: Discuss responses & p.242-246 ?s & Begin Assignment **p. 247-250 – on your topic**  
R: Discuss homework & exchange idea p.250 **Claim & Reasons p.250-255**  
**Weekend Homework – Work on rough draft of Arguing to Persuade paper p.255-256**

SPRING BREAK!!!! SPRING BREAK!!!! SPRING BREAK!!!! SPRING BREAK!!!!

WEEK THIRTEEN:

M: Continue to draft paper (peer / teacher feedback) **Work on rough draft**  
T: Continue to draft paper (peer / teacher feedback) **Work on rough draft**  
W: Begin Revising - p. 256-259 (read example p. 260-263) **Revise draft**  
R: Continue to revise paper & Library Modules are due in class!! **Revise draft**  
**Weekend Homework – Work on revising the Arguing to Persuade paper**

WEEK FOURTEEN:

M: Continue to revise paper (peer / teacher feedback) **Editing draft**  
T: Final questions / Editing of Arguing to Persuade paper **Final editing**  
W: Final class review **\*\*Submit Persuasive Argument to TURNITIN by midnight\*\***  
R: Begin Ch. 11 – Reading only **Read Ch. 11 p.265-299**  
**Weekend Homework – Reading Chapter 11 (read only)**

WEEK FIFTEEN:

M: Focus on Annotated Bibliography & Reflective Letter  
T: Focus on Annotated Bibliography & Reflective Letter  
W: Focus on Annotated Bibliography & Reflective Letter  
R: **Annotated Bibliography 6-8 entries - due to TURNITIN by midnight**

WEEK SIXTEEN:

**Reflective Letter (final length ~750words – due to TURNITIN by midnight Thursday)**