

## Art Assignment Process

Look through the large variety of projects listed in this document. You will select a project that not only interests you but one that you know you will be able to create with the supplies and materials you have access to. For the next 3 weeks (April 13 - May 1) you will be required to create one project from this list. Unless otherwise stated in the project description your artwork should be at least 18" x 12" (roughly two pieces of printer paper). Make note that some of the assignments require you to do multiple for credit. For example, if you choose the thank you card option, you are required to create 3.

**Art Supplies:** Here are a few good resources for you to look through when trying to figure out what supplies and materials you have access to at home.

- [Art Supplies and Tools at Home](#) - [Finding Unconventional Art Materials](#) - [Art Supply Hacks](#)
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## Art Submission Process

Once your artwork is completed you need to take a photo of your artwork:

1. Make sure your Student ID is visible in the photo. If your student ID is not available take a selfie with your artwork.

Fill out the newly assigned Artwork Reflection Doc located in Google Classroom

1. In classroom, click the classwork tab.
2. Next, click the Art at Home folder.
3. Finally, click the Art Project Beginning April 13th (this is your assignment)
  - a. Future assignments would be located in this same folder with a new assignment date.
4. Locate the Artwork Reflection Doc and answer the questions.
  - a. Before submitting this doc/assignment please add the photo of your artwork here.
    - i. You can either submit it as an attachment or you can copy and paste the photo to the bottom of your Artwork Reflection Doc.
5. You will also see a project rubric in this assignment for your own reference.
6. Make sure you have filled out the Artwork Reflection Doc and attached your artwork somehow and then you can turn in your assignment.

**For those of you unable to submit online you will need to turn your projects and reflections into the OHS office (Artwork Reflection attached at the bottom of this document).**

**\*\*\*You would need to make sure your name is clearly marked on your project and reflection.**

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## Art Assignment Options

You are welcome to choose from any of the following project options. The first 7 assignment options do not require internet access. The assignments following the first 7 will require internet access to access resources, instructions, videos, etc.

If you have any questions throughout this process please reach me at: [orvl\\_ramseye@tccsa.net](mailto:orvl_ramseye@tccsa.net)

**\*\*\*If our break is extended further than May 1st you will then need to choose another one of these options and create another project for the remaining 3 weeks.**

## Community Support:

Create 3 personal thank you cards to be shared with the heroes of our community. Design a card displaying gratitude for our health care workers, police, firemen, grocery store workers and others who are brave and trying to keep us all safe. On the cover of your card design an uplifting image (a tree in spring growing new leaves, flowers, animals, etc). Think about how you could spread a message of new life, good health, positive energy and strength in this time to those who are out about caring for others.

-You may use whatever art materials you would like to decorate the front of your card.

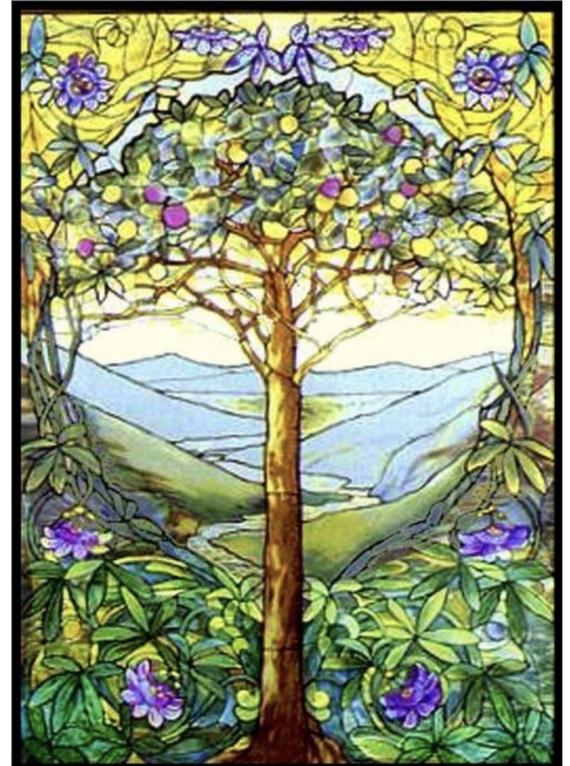
-Write a personal thank you note on the inside of your card.

-Sign your name.

You can decide who to send these cards to. If you don't personally know a "hero" in our community then look some up online (You could choose to send a card to Buehler's, the police station, fire station etc. instead of an individual person).

To receive credit for these cards you will need to submit 3 photos.

1. All 3 illustrated cards with your student ID visible.
2. All 3 inside messages with your student ID visible.
3. All 3 self addressed, stamped envelopes with your student ID visible.



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## Draw and Design a Pair of Shoes:

1. Draw your favorite pair of shoes on a surface no smaller than two sheets of printer paper.
2. Create original imagery on the shoes that is personally meaningful you.
3. Color the imagery or add value by shading.
  - a. If you are shading you must represent values from the darkest of darks to the lightest of lights.



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## Create Contemporary Wall Art Mask:

Using a large piece of cardboard you will create a large piece of wall art. Notice the size of the mask in the bottom right corner of this photo. Your mask should be at least 24" tall and 15" wide.

-Create an original shape and cut out features and design elements from the cardboard.

-Glue the pieces to the mask.

-Paint using bold and bright colors if possible.



### American Gothic Magazine Style:

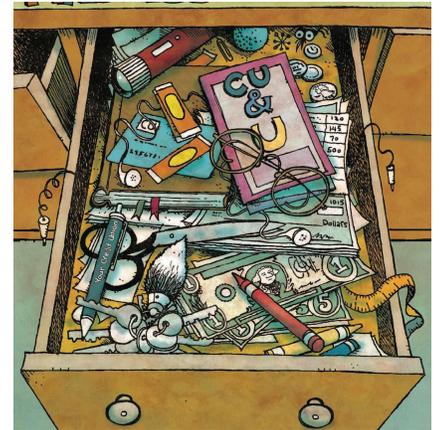
1. Draw your rendition of the famous painting American Gothic.
  - a. If you are unsure what that means look up American Gothic.
2. Using magazines, wrapping paper, newspaper or any other material that you have access to, collage the image and make it personal.
  - a. Take time to cut neatly and glue your pieces together.
3. After your piece is finished it should be clear that American Gothic was the reference used.



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### Junk Drawer Drawing:

1. Open your junk drawer (or find something similar in nature).
2. Draw the contents in the draw as accurately as you are able.
3. Add value to your drawing.
  - a. Color (any media)
  - b. Black & White (you must represent values from the darkest of darks to the lightest of lights)



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### Pointillism:

1. Choose a subject matter (dog, person, character, etc.)
2. Draw that image on a piece of paper.
3. Using a mark making tool (pencil, pen, marker, etc) add value by making dots on the paper.
  - a. The proximity of dots (distance between dots) affects the value or how the area will look (light or dark).

For example, if you look at the dog's chest or some parts on it's tongue it looks white because there aren't dots. The nose, spot beside the eye and the bottom right corner look dark because there are so many dots close together.



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### Magazine Mosaic Image

1. Choose a subject matter (dog, person, character, etc.)
2. Draw that image on a piece of paper.
3. Next, begin to cut repetitive shapes out of magazine pages.
  - a. Squares, rectangles, circles, etc.
    - i. Be sure that each area is filled with one shape. For example, you can see the sky is made up of tiny rectangles and it looks like the face is made up of tiny circles.
4. Glue your mosaic pieces down until your image is completely resolved.



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### **Painting with Coffee:**

Mark making with coffee is a fun activity you can do at home. It's interesting to see what tools you can find in your home to draw with and this video uses two strengths of coffee as paint. Watch the video and then have a go yourself. [Experimental Mark Making with Coffee](#)

### **Painting with Mud:**

Rice University Art Gallery has commissioned Japanese artist Yusuke Asai to create a new installation entitled "yamantane." Asai paints with different types of mud, dust, soil, and other natural materials he finds locally. In his immersive murals inspired by Indian folk painting, simple geometric shapes form dense forests full of imaginary animals and people appearing in lush patterns crawling across walls and ceilings. For his first exhibition in the United States, Yusuke Asai will transform Houston's swampy soil found in its bayous and surrounding areas into a stylized, fantastical landscape. [Artist Video](#)

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### **Drawing:**

Theartproject - by Thomas W. Dareneau (for this option you would need to submit 3 of these)

Drawing Challenge 1: [One Continuous Line Still Life](#) Single line drawing of a still life.

Drawing Challenge 2: [One Continuous Line Portrait](#) Single line drawing of a portrait.

Drawing Challenge 3: [Drawing Fruit As You Eat It](#) Contour line drawing of fruit that you eat while drawing.

Drawing Challenge 4: [Let's Get Funky](#) Draw something then draw it again distorting it differently each time.

Drawing Challenge 5: [Drawing of Your Hand](#) Contour line drawings of your hand.

Shattered Image Drawing: [Demonstration Video](#) Create an original shattered image drawing and shade the piece with a wide range of values (from the darkest of darks to the lightest of lights).

[Magazine Zentangle Art](#) - Find image in a magazine that you can draw zentangle designs on with a sharpie.

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### **Sculpture (Clay):**

Make paper clay at home. [How to Make Paper Clay](#) (scroll down to see the directions)

Creative Quarantine Corner - [Homemade Clay Wacky Faces](#) Make Oven Dry Clay at home

#### **Homemade Clay Recipe:**

2 cups Flour

1 cup Salt

2 tablespoons Vegetable Oil

$\frac{3}{4}$  to 1 cup Water

Food Coloring (optional)

Preheat the oven to 250°. Mix flour and salt in a mixing bowl with your hand. Add oil and mix again. Add water; start with  $\frac{3}{4}$  cup and add the last  $\frac{1}{4}$  only if needed. The consistency should be firm enough that you can mold it, but not mushy. At the same time it should not be so dry that it crumbles apart, if that is the case add more water. Bake for 1 hour or longer (until your creation is golden brown on the bottom).

-Watercolor paint is another great option for painting.

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### **Sculpture (Non-clay):**

Cardboard Sculpture [Cardboard Bee](#)

The Annual Repurposed DooDad Art/Sculpture Competition : [Competition Website](#)  
(Sculpture Shoes)

Carve an image in a banana: [Banana Oxidation Art](#) (for this option you would need to submit 3 separate creations on 3 different bananas)

Clothing Portrait Challenge: [Link to Directions](#) - If you create a clothing portrait challenge piece make sure you are in the photo that you submit so I can tell the scale of your project.

Eggshell Mosaic: [Link to Directions](#)

Miniature Stone Houses: [Link to Directions](#)

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**PBS Learning Media:** observe videos and examples then create your own artwork based on the concept.

[Joe Mangrum: Visual Arts Installation](#): PBS Learning Media - [Art Installations](#) - In this Spark video produced by KQED, see how natural found objects are juxtaposed with pieces of technology in Joe Mangrum's design sculptures. Since the mid-1990s, Joe Mangrum has been making temporary installations from found objects. Often exhibiting his designs in public spaces, Mangrum hopes to catch his viewers off guard, inserting something unexpected into their everyday routines. Spark visits Mangrum as he works on a large-scale piece for Red Ink Studios on San Francisco's bustling Market Street.

[Groundswell - I Just Want to Come Home](#): PBS Learning Media - [Social/Political Art](#) - This media gallery features the two-part video series Groundswell: I Just Want to Come Home which documents a group of young men taking on the issue of police and community relations through the creation of a mural in Brooklyn, New York. The videos feature the artists discussing the collaborative process and the transformative power of art making. Groundswell is a community arts organization that engages youth through public art. For more information please visit [www.groundswell.nyc](http://www.groundswell.nyc).

-Come up with your own social or political issue and create artwork that represents your topic.

[John Held Jr: Mail Art](#): PBS Learning Media - [Mail Art](#) - In this Spark video produced by KQED, tour John Held Jr's expansive collection of mail art, one of the most extensive in the world. For more than 25 years, Held has been collecting art sent to him through the mail, and the collection amounts to well over 30,000 pieces. He has since donated part of his collection to various art institutions, including New York's Museum of Modern Art, the J. Paul Getty Foundation and the Smithsonian's Archives of American Art, but Held still keeps much of his collection of correspondences. (If you choose this option you would need to create 3 different pieces of mail art and make sure you take a photo of them with your student ID before you send them away)

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### **Mixed Media:**

Eric Scott Layering techniques: [1 Minute Demonstration Video](#)

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### **Miscellaneous:**

Student at Home Art Competition: [Guidelines](#) - Create artwork at home celebrating the theme: HOME is where the ART is. -Enter your artwork in the competition for a chance to win \$250 of Art & Craft Materials.

GLOBAL Open Call for Art: [Guidelines](#) - Create artwork promoting mental health and public safety. You can just create the artwork to complete this assignment or you can choose to enter it into the competition for a chance to win \$1000.

Create a ZINE: [Link to beginning instructions](#) - After watching this demo video you would create a ZINE. It would need to be completely resolved using multiple media (not just a lot of pencil drawing like what you see in the video).

# Artwork Reflection

Answer the following questions as they pertain to the art project you are turning in for credit.

1. What art assignment are you reflecting on? (Please be specific in your description)

2. How long did this project take you to create? (Please highlight your answer in yellow)

- a) 30 minutes - 1 hour
- b) 2 - 4 hours
- c) 6 - 8 hours
- d) 10+ hours
- e) Other:

3. List all of the materials used to create this project.

4. Give your artwork a title.

5. Describe the meaning behind your artwork.

6. What are two things or techniques you did really well and why?

7. What is one area you could improve and how?

8. What did you learn about yourself as an artist during this project?

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